

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA,
~~UND~~ VIOLONCELLO,
UND KONTRABAß

OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Stadtbücherei
Aachen
Musikbücherei

KONTRABAß

VIOLONCELLO

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

* At Cello octave unless marked

QUINTETT

Edited by Pete Walsh, 2020

↓ = 8vb (Bass pitch)
~ = Cues

VIOLONCELLO II.*) KONTRABAß

Franz Schubert (1797-1828)
Op. 163. Komp. 1828

Allegro ma non troppo

10 lead *v* *7.11.1*

p *f* *p* *cresc.* *cresc.* *ff* *pp* *pp* *sf* *ff* *ff* *cresc.* *fz* *fp* *p* *cresc.* *fp* *p* *cresc.* *f* *decresc.* *pp* *pp* *decresc.* *decresc.* *fp*

*) Fingersatz von H. Münch-Holland
Edition Peters Nr. 775

VIOLONCELLO II.

vln

81 pizz.

81-88: Musical staff with notes, rests, and dynamics *pp*.

88

88-95: Musical staff with notes, rests, and dynamics *decresc.*

95

95-102: Musical staff with notes, rests, dynamics *decresc.*, *fz*, and *pp*. Includes a 'C' time signature change.

102

102-109: Musical staff with notes, rests, and dynamics *decresc.*

109

109-116: Musical staff with notes, rests, and dynamics *decresc.* and *cresc.*

116

116-123: Musical staff with notes, rests, dynamics *cresc.*, *f*, *decresc.*, *p*, and *cresc.*. Includes annotations: *lead arco*, *vln 1/3*, and a triplet.

123

123-129: Musical staff with notes, rests, and dynamics *decresc.* and *p*. Includes a red arrow pointing down.

129

129-136: Musical staff with notes, rests, and dynamics *tr*.

136

136-143: Musical staff with notes, rests, dynamics *fz*, *pp*, and *fz pp*. Includes annotations: *wait* and *v*.

143

143-148: Musical staff with notes, rests, and dynamics *p*. Includes annotations: *v n v*.

148

148-155: Musical staff with notes, rests, and dynamics *pp*, *dim.*, and *fz*. Includes annotations: *v v v n v v v* and a red arrow pointing down.

VIOLONCELLO II.

tempo!

155 *p cresc.* *fz* *p* *pp* *fz pp*

164 *cresc.* *fz* *fz* *fz* *fz*

170 *fz* *fz* *fz* *fz* *fz* *fz* *pp*

176 3 3 3 3 3 3 3 3 3 3 3 3

179 *D* *6* *6* *6* *6* *vla/cello* *fz* *decresc.* *p*

186

192 *dim.* *pp*

198 *f* *fz* *fz* *fz* *fz*

206 *Vla* *fz* *fz* *fz* *fz* *p*

218 3 3 3 3 3 3 3 3 6 6 6 6 *vla/cello* *fz* *decresc.* *p*

218

224

230 *pp*

VIOLONCELLO II.

236 **E** *mf* 4 4
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *fz*, *fz*, *fz*.

244 4 4 4 4 *cre*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *fz*, *fz*, *fz*, *fz*.

253 - - - - scen - - - - do 1 3 3 3 3 4
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *fz*, *fz*, *fz*, *ff*, *cre*.

259 *ff* *ff* *p*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *ff*, *ff*, *p*. Includes handwritten *vln* and a red arrow pointing up.

266 *pp* *f* *p* *more Eb*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *pp*, *f*, *p*. Includes handwritten *more Eb*.

279 *f* *p* *pp* *Cello/Vla*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *f*, *p*, *pp*. Includes handwritten *Cello/Vla*.

287 *cre* *ff* *fz* *fz* *ff*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *cre*, *ff*, *fz*, *fz*, *ff*.

299 *sf*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *sf*. Includes handwritten *vln* and red arrows pointing down and up.

308 *cre* *fz* *fp* *p* *vln*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *cre*, *fz*, *fp*, *p*. Includes handwritten *vln*.

319 *cre* *fp*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *cre*, *fp*.

317 *cre* *f* *fz* *fz* *pp* *pizz. Vla/Cello*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *cre*, *f*, *fz*, *fz*, *pp*. Includes handwritten *pizz. Vla/Cello* and red 'X' marks.

324 1 2 3 4 *de*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *de*.

333 *de* *fp*
Bass clef, 4/4 time. Melody with slurs and accents. Dynamics: *de*, *fp*.

VIOLONCELLO II.

348 \uparrow *vl/vz*
pp *pp*

350 *decresc.*

357 *decresc.* *fp* *pp* **G**

364 *decresc.*

371 *decresc.* *cresc.*

378 *lead arco* *f* *f* *decresc.* *p* *f* \downarrow \uparrow

386 *decresc.* *p*

393 *tr* *full* *p* *fz* *pp*

401 *Steady* *fz* *pp*

408 *p* *pp* *dim.* **H** *vl/vz* *cel*

416 *cello* *p* *ff* *III* *V* *1*

423 *cresc.* *tr* *fz* *fz* *p* *Lead*

433 *pp* *decresc.* *ff* *p*

VIOLONCELLO II.

Adagio

pizz. vln

pp

5

cresc. f p pp

10

cresc. f decresc. p pp dim.

15

ppp

cre - -

20

scen - - - do

f p

25

pp

dim.

vln arco Lead

29

Steady!

ppp

ff fz

31

fz

33

cresc.

35

p

cresc.

37

f

cresc. ff

p

39

dim.

VOLONCELLO II.

41 $\frac{V}{4}$ VAV_3 3 3 V_3 3 3

43 V_3 3 3 3 $dim.$ p

45 V π V_3 3 3 π π_3 3 3

47 V_3 3 3 V_3 3 3 pp

49 V π V_3 3 3 π π_3 3 V π V

51 π_3 3 3 V π π_3 3 3 V π V 3 3 3

53 V_3 3 3 V_3 3 3 $dim.$ V 3 3 3

55 V 3 3 3 π π BV π π ppp

57 V ppp

59 $cello$ III π tr 0 1 19 33 V π ppp

61 II π 0 1 2 V π ppp

63 pp sempre II π 2 -24 3 V π V V

VIOLONCELLO II.

67 III 124 1 2 -1 2 1 2 4 V

68 III pp 2174 1 2 -1 2 1 1 3 1 V

69 II 24 1 2 -1 4 1 2 V

70 II 124 1 2 -1 2 1 2 4 V do

71 p pizz. III arco 1 2 -1 2 V

73 II cre - - - - - scen - - - - - do

74 I 17 1 3 3 1 1 V

75 vlnl p pizz. II arco 4 1 2 -1 2 -1 2 3 3 V

77 vlnl dim. pizz. ppp

81 ere - - - - - scen - - - - - do

85 f decresc. p decresc. pp ppp

90 cresc. Cve Cve arco p ppp

VIOLONCELLO II.

SCHERZO

Presto

ff

fz fz fz

12

Cello Vinz

fz fz fz fz p

25

cre - - scen - - do

ff

36

Uvl

2 2 3 - + 2 3 0 1 # 1

p cresc. - - fz p

45

1 1 3 4 1

p cresc. - - f fz

56

Cello

f 2 3 1

fz fz fz

71

fz p fz f

82

1

ff fz fz p

92

1

A Cello

f 4 3

101

4 2 4 3 4 2

ff fz

109

fz fz fz fz

119

fz fz fz p ff

133

fz fz fz fz fz fz

VOLONCELLO II.

146 *Cello* *fz fz p* *cre - - - scen.*

158 *do* *ff* *ff* *p* *Vlnl 4 4*

168 *cresc.* *f fz p*

178 *cresc.* *fz ff*

191 *cresc.* *fz ff*

205 *fff* *fz*

TRIO
Andante sostenuto

212 *Vla* *mf* *V cresc. p*

220 *pp* *p* *f p* *cresc.*

230 *pp* *mf* *p* *Vlnl* *Vla*

239 *mf* *p* *pp* *Vlnl* *Vla* *decresc.*

249 *Save* *cresc.* *mf* *p* *ppp* *Vla*

257 *dim.* *Tempo I* *Scherzo da capo*

XE/C

VIOLONCELLO II.

Allegretto

1 3 1 2 3 4 5

9

18

27

36

44 A

54

62

73

84

94

105 B

VOLONCELLO II.

112 *fz* *p* *pp*

122 *pp* *decrease.* *ppII* *cello molto espressivo* *save*

132 *ppp*

143 *ppp*

153 *cre - - -*

161 *scen - - - do* *ff*

169 *C* *ff* *fz*

179 *ff* *ff* *ff*

188 *fz* *fz* *fz*

197 *fz* *p* *f* *fz* *fz* *fz* *fz* *p*

205 *ff* *fz* *p* *ff* *fz* *p* *ff* *fz*

213 *fz* *fz* *fz*

VIOLONCELLO II.

220 *fz* *decresc.*

226 *pp* *ff fz fz*

236 *fz*

242 *decresc.* *pp* *poco ritard. a tempo*

251 *p*

268 *ritard. poco* *a tempo*

275 *p* *Vlns*

282 *p*

291 *pp* *f fz* *Lead*

302 *p* *fz* *V* *Cello*

311 *pp* *pp* *decresc.* *p espress.*

323 *V*

VIOLONCELLO II.

334 *ppp*

346

357 *cre* - - - - - *scen*

366 *do* *fff* *fz* *pp* *Più Allegro* *cresc.*

375 *f* *cresc.*

388 *ff* *fz* *fz* *fz* *fz*

393 *ff*

399 *Più Presto* *tr* *p* *2 4 1 2 2* *f*

404 *p* *f*

409 *p* *cre* - - - - - *scen* - - - - - *do* *ff*

414 *fz* *fz* *fz* *fz*

421 *fz* *fz* *fz* *ff* *ff*